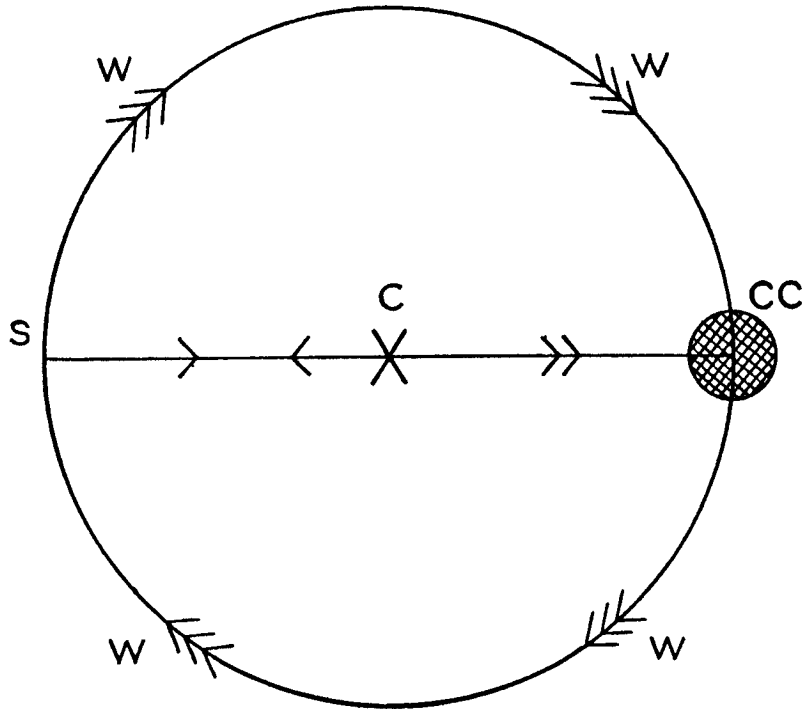


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CANON OF CREATIVITY
 SPONTANEITY-CREATIVITY-CONSERVE



FIELD OF ROTATING OPERATIONS BETWEEN SPONTANEITY-CREATIVITY-CULTURAL
 CONSERVE (S-C-CC)

S—Spontaneity, C—Creativity, CC—Cultural (or any) Conserve (for instance, a biological conserve, i.e., an animal organism, or a cultural conserve, i.e., a book, a motion picture, or a robot, i.e., a calculating machine); W—Warming up is the “operational” expression of spontaneity. The circle represents the field of operations between S, C and CC.

Operation I: Spontaneity arouses Creativity, C. $S \rightarrow C$.

Operation II: Creativity is receptive to spontaneity. $S \leftarrow C$.

Operation III: From their interaction Cultural Conserve, CC, result. $S \rightarrow C \rightarrow CC$.

Operation IV: Conserve (CC) would accumulate indefinitely and remain “in cold storage.” They need to be reborn, the catalyzer Spontaneity revitalizes them.

$CC \rightarrow S \rightarrow CC$.

S does not operate in a vacuum, it moves either towards Creativity or towards Conserve.

Total Operation

Spontaneity-creativity-warming up—act \leftarrow $\begin{matrix} \text{actor} \\ \text{conserve} \end{matrix}$